

Ready the Castle

For Concert Band, Grade 1

By JaRod Hall

Instrumentation

- | | |
|---------------------------|------------------------------------|
| 1 - Full Score | 6 - Bb Trumpet |
| 6 - Flute | 4 - F Horn |
| 2 - Oboe | 8 - Trombone/Euphonium/
Bassoon |
| 6 - Bb Clarinet | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Tambourine |

Full Set - \$50.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Ready the Castle

By JaRod Hall

Program Notes

About the Composer



JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas, where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles, such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas All-State Band for all four years of his eligibility - the first three years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the

2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band, composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares, and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas, with his wife, Rachel (the smart one in the family), who is a medical student at the University of Incarnate Word School of Osteopathic Medicine."

FULL SCORE
GRADE 2
DURATION 1:45

Ready the Castle

JaRod Hall (ASCAP)

$\text{♩} = 108, \text{Maestoso}$

The score is for a full orchestra and includes the following parts:

- Flute (*f*)
- Oboe (*f*)
- B \flat Clarinet (*f*)
- B \flat Bass Clarinet (*f*)
- E \flat Alto Saxophone (*f*)
- B \flat Tenor Saxophone (*f*)
- E \flat Baritone Saxophone (*f*)
- B \flat Trumpet (*f*)
- Horn in F (*f*)
- Trombone
- Baritone
- Bassoon (*f*)
- Tuba (*f*)
- Bells (acrylic mallets) (*f*)
- Timpani (*f*, tune to: B \flat , D, F)
- Percussion 1 (snare and bass drum) (*f*, bass drum)
- Percussion 2 (crash cymbals and tambourine) (*f*, crash cym.)

The score is in 6/8 time and consists of 6 measures. The key signature has one flat (B \flat).

Ready the Castle - Score

9

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 7-12.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 7-12.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. Measures 7-12.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Measures 7-12.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 7-12.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Measures 7-12.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Measures 7-12.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Measures 7-12.
- Hn. (Horn):** Treble clef, key signature of one sharp. Measures 7-12.
- Tbn. Euph. Bsn. (Trombone, Euphonium, Baritone):** Bass clef, key signature of one flat. Measures 7-12.
- Tba. (Tuba):** Bass clef, key signature of one flat. Measures 7-12.
- Bls. (Bassoon):** Bass clef, key signature of one flat. Measures 7-12.
- Timp. (Timpani):** Bass clef, key signature of one flat. Measures 7-12.
- Perc. 1 (Percussion 1):** Percussion clef. Measures 7-12.
- Perc. 2 (Percussion 2):** Percussion clef. Measures 7-12.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

Ready the Castle - Score

The image displays a page of a musical score for the piece "Ready the Castle". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Euph. Bsn.), Tuba (Tba.), Bassoon (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 13 to 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte) are present throughout the score. The percussion parts include a steady eighth-note pattern in Perc. 1 and a more complex rhythmic pattern in Perc. 2.

Ready the Castle - Score

21

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Euph. Bsn.

Tba.

Bls. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* tambourine

21 22 23 24 25 26

29

The musical score for 'Ready the Castle' starting at measure 29 features the following instruments and dynamics:

- Fl.:** *mp*
- Ob.:** *mp*
- Cl.:** *mp*
- B. Cl.:** *p* (measures 27-28), *mp* (measures 29-32)
- A. Sx.:** *mp*
- T. Sx.:** *p* (measures 27-28), *mp* (measures 29-32)
- B. Sx.:** *p* (measures 27-28), *mp* (measures 29-32)
- Tpt.:** *p* (measures 27-28), *mp* (measures 29-32)
- Hn.:** *p* (measures 27-28), *mp* (measures 29-32)
- Tbn. Euph. Bsn.:** *p* (measures 27-28), *mp* (measures 29-32)
- Tba.:** *p* (measures 27-28), *mp* (measures 29-32)
- Bls.:** *mp*
- Timp.:** *p* (measures 27-28), *mp* (measures 29-32)
- Perc. 1:** *p* (measures 27-28), *mp* (measures 29-32)
- Perc. 2:** *mp*

Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score.

Ready the Castle - Score

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Euph.
Bsn.

Tba.

Bs.

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44

Ready the Castle - Score

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, rests in measures 45-47, then plays a melodic line in measures 48-50.
- Ob. (Oboe):** Treble clef, rests in measures 45-47, then plays a melodic line in measures 48-50.
- Cl. (Clarinet):** Treble clef, plays a melodic line with a slur across measures 45-46, then rests in 47, and plays in 48-50.
- B. Cl. (Bass Clarinet):** Treble clef, rests in measures 45-47, then plays a rhythmic pattern in measures 48-50.
- A. Sx. (Alto Saxophone):** Treble clef, plays a melodic line with a slur across measures 45-46, then rests in 47, and plays in 48-50.
- T. Sx. (Tenor Saxophone):** Treble clef, plays a melodic line with a slur across measures 45-46, then rests in 47, and plays in 48-50.
- B. Sx. (Bass Saxophone):** Treble clef, rests in measures 45-47, then plays a rhythmic pattern in measures 48-50.
- Tpt. (Trumpet):** Treble clef, plays a rhythmic pattern in measures 45-47, then rests in 48, and plays in 49-50.
- Hn. (Horn):** Treble clef, plays a melodic line with a slur across measures 45-46, then rests in 47, and plays in 48-50.
- Tbn. Euph. Bsn. (Trombone/Euphonium/Bassoon):** Bass clef, rests in measures 45-47, then plays a rhythmic pattern in measures 48-50.
- Tba. (Tuba):** Bass clef, rests in measures 45-47, then plays a rhythmic pattern in measures 48-50.
- Bls. (Bassoon):** Treble clef, plays a rhythmic pattern in measures 45-50.
- Timp. (Timpani):** Bass clef, rests in measures 45-47, then plays a rhythmic pattern in measures 48-50.
- Perc. 1 (Percussion 1):** Two staves, plays a rhythmic pattern in measures 45-50.
- Perc. 2 (Percussion 2):** Two staves, plays a rhythmic pattern in measures 45-50.

Measure numbers 45, 46, 47, 48, 49, and 50 are printed below the corresponding staves.

53

Fl.

Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Euph. Bsn.

Tba.

Bs.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56

Ready the Castle - Score

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Flute, dynamics *f* and *p*
- Ob.:** Oboe, dynamics *f* and *p*
- Cl.:** Clarinet, dynamics *f* and *p*
- B. Cl.:** Bass Clarinet, dynamics *f* and *p*
- A. Sx.:** Alto Saxophone, dynamics *f* and *p*
- T. Sx.:** Tenor Saxophone, dynamics *f* and *p*
- B. Sx.:** Baritone Saxophone, dynamics *f* and *p*
- Tpt.:** Trumpet, dynamics *f* and *p*
- Hn.:** Horn, dynamics *f* and *p*
- Tbn. Euph. Bsn.:** Trombone/Euphonium/Bassoon, dynamics *f* and *p*
- Tba.:** Bass Trombone, dynamics *f* and *p*
- Bs.:** Basses, dynamics *f* and *p*
- Timp.:** Timpani, dynamic *p*
- Perc. 1:** Percussion 1, dynamic *p*
- Perc. 2:** Percussion 2, dynamic *p*

The score spans measures 57 to 62. Measure 59 contains a rehearsal mark. The key signature has one sharp (F#) and the time signature is 4/4.

65

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with a long slur across measures 63-64 and a *cresc.* marking at the start of measure 65.
- Ob. (Oboe):** Treble clef, melodic line with a long slur across measures 63-64 and a *cresc.* marking at the start of measure 65.
- Cl. (Clarinet):** Treble clef, melodic line with a *cresc.* marking at the start of measure 65.
- B. Cl. (Bass Clarinet):** Treble clef, melodic line with a *cresc.* marking at the start of measure 65.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with a *cresc.* marking at the start of measure 65.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with a *cresc.* marking at the start of measure 65.
- B. Sx. (Baritone Saxophone):** Treble clef, melodic line with a *cresc.* marking at the start of measure 65.
- Tpt. (Trumpet):** Treble clef, melodic line with a *cresc.* marking at the start of measure 65.
- Hn. (Horn):** Treble clef, melodic line with a *cresc.* marking at the start of measure 65.
- Tbn. Euph. Bsn. (Trombone/Euphonium/Bassoon):** Bass clef, melodic line with a *cresc.* marking at the start of measure 65.
- Tba. (Tuba):** Bass clef, melodic line with a *cresc.* marking at the start of measure 65.
- Bls. (Bassoon):** Bass clef, melodic line with a *cresc.* marking at the start of measure 65.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Drum set notation, rhythmic accompaniment with a *cresc.* marking at the start of measure 65.
- Perc. 2 (Percussion 2):** Drum set notation, rhythmic accompaniment.

Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

73

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Starts at *mf* and changes to *f* at measure 73.
- Oboe (Ob.):** Treble clef, key signature of one flat. Starts at *mf* and changes to *f* at measure 73.
- Clarinet (Cl.):** Treble clef, key signature of one sharp. Starts at *mf* and changes to *f* at measure 73.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of one sharp. Starts at *mf* and changes to *f* at measure 73.
- Alto Saxophone (A. Sx.):** Treble clef, key signature of one sharp. Starts at *mf* and changes to *f* at measure 73.
- Tenor Saxophone (T. Sx.):** Treble clef, key signature of one sharp. Starts at *mf* and changes to *f* at measure 73.
- Bass Saxophone (B. Sx.):** Bass clef, key signature of one sharp. Starts at *mf* and changes to *f* at measure 73.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp. Starts at *mf* and changes to *f* at measure 73.
- Horn (Hn.):** Treble clef, key signature of one sharp. Starts at *mf* and changes to *f* at measure 73.
- Euphonium (Euph.) and Baritone (Bsn.):** Bass clef, key signature of one flat. Starts at *mf* and changes to *f* at measure 73.
- Tuba (Tba.):** Bass clef, key signature of one flat. Starts at *mf* and changes to *f* at measure 73.
- Bassoon (Bls.):** Treble clef, key signature of one flat. Starts at *mf* and changes to *f* at measure 73.
- Timpani (Timp.):** Bass clef. Starts at *mf* and changes to *f* at measure 73.
- Percussion 1 (Perc. 1):** Two staves, snare drum. Starts at *mf* and changes to *f* at measure 73.
- Percussion 2 (Perc. 2):** Two staves, snare drum. Starts at *mf* and changes to *f* at measure 73.

Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the score. The dynamic markings *mf* and *f* are clearly visible at the beginning and end of the section.

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Euph. Bsn. (Trombone, Euphonium, Bassoon)
- Tba. (Tuba)
- Bls. (Bassoon)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The percussion parts include specific rhythmic patterns and dynamic markings.

